

गोरखापत्र संस्थान

सेवा-पत्रकारिता, समूह-फोटोग्राफी तथा कला, तह-५, पद-सहायक फोटोग्राफर

करार सेवाका लागि लिखित परीक्षाको पाठ्यक्रम

पत्रकारिता र अभ्यास

पूर्णाङ्क-६० (२० प्रश्न x १ अङ्क + २ प्रश्न x १५ अङ्क + २ प्रश्न x ५ अङ्क)

उत्तीर्णाङ्क-२४

समय - एक घण्टा ३० मिनेट

1. Photography

- 1.1 Introduction to photography
- 1.2 Use of photography in different fields
- 1.3 Types of photography
- 1.4 Sports photography
- 1.5 Nature photography
- 1.6 Fashion photography
- 1.7 Drone photography
- 1.8 Differences between photography and photo journalism

2. Equipment of photography and its use

- 2.1 Camera – Functions of camera, types of camera
- 2.2 Camera techniques – Exposure control, Aperture, Shutter speed, Focusing
- 2.3 Lenses – Normal lens, Wide lens, Fish eye lens, Zoom lens, Tele lens, Micro lens
- 2.4 Light – Different sources of light, Day light, Tungsten light, Flash light, Exposure meter, Kelvin meter
- 2.5 How to handle camera/equipment's safety

3. Film Processing

- 3.1 Developing, Rinsing, Fixing, Drying
- 3.2 Types of Film: ASA, DIN
- 3.3 Proper handling storage of film

4. Photo Composition
 - 4.1 Rule of third
 - 4.2 Golden ratio
 - 4.3 Lead/Leading lines
 - 4.4 Viewpoints selection
5. Video
 - 5.1 Videography
 - 5.2 Video Editing
6. Enlarging, Exposing, Dodging, Burning, Cropping
7. Digital Photography
 - 7.1 Digital camera
 - 7.2 Pixel, image size
 - 7.3 Proper Archiving, Storage of digital data
 - 7.4 Image editing process
 - 7.5 Knowledge of file extensions (JPEG, RAW)
 - 7.6 Image Retouching (Brightness, Contrast, Colour Balance)
 - 7.7 Working with Layer
8. Importance and necessity of photography in National daily.
9. Role of photographer in Daily Newspaper as Photo Journalist.
10. History of Gorkhapatra and The Rising Nepal National Daily.
11. Code of conduct for Journalist.